

James Kronzer  
Scenic & Production Designer

Resume

436 M Street NW #9  
Washington, DC 20001  
202.421.3540

jkronzer@aol.com  
www.jameskronzer.com

Agent, Barbara Hogenson  
The Barbara Hogenson Agency  
165 West End Ave. Suite 19-C  
New York, NY 10023  
212.874.8084 tel  
212.362.3011 fax  
BHogenson@aol.com

**NEW YORK**

**Circle in the Square, Broadway**

**Glory Days** Book by James Gardiner, music by Nick Blaemire, directed by Eric Schaeffer, 2008.

**Primary Stages, Off-Broadway**

**OPUS** by Michael Hollinger, directed by Terrence J. Nolen, 2007.

**Zipper Theatre, Off-Broadway**

**Under The Bridge** Book by Kathy Lee Gifford, music by William Pomerantz, World Premiere, directed by Eric Schaeffer, 2004.

**REGIONAL**

**Arden Theatre Company, Philadelphia**

**Something Intangible** Directed by Terry Nolen (Premiere/Barrymore Award), 2009; **Candide** Directed by Terry Nolen, 2009; **Our Town** Directed by Terry Nolen, 2008; **Caroline or Change** Directed by Terry Nolen, 2007; **Opus** World Premiere by Michael Hollinger directed by Terrence J Nolen 2006; **Arabian Nights** Directed by Terrence Nolen 2004; **Tooth and Claw** World Premiere by Michael Hollinger directed by Terrence J Nolen 2004; **Pacific Overtures** Barrymore Nomination, directed by Terrence Nolen 2003; **The Dead** Directed by Terrence Nolen 2002; **The Baker's Wife** Barrymore Award, directed by Terrence Nolen 2001; **Exit Wounds** World Premiere, directed by Terrence Nolen 2001; **And then they came for me** Directed by Jennifer Childs, 2000; **Red Herring** World Premiere by Michael Hollinger directed by Terrence Nolen 2000.

**Clarence Brown Theatre, Knoxville TN**

**A Christmas Carol** Directed by Edward Morgan, 2007, 2008, 2009.

**City Theatre of Pittsburgh**

**Opus** Co-production with the Arden, directed by Terrence J Nolen 2006.

**Debbie Allen Dance Academy (LA)**

**Oman O Man!** Directed by Debbie Allen, 2009; **Alex in Wonderland** Directed by Debbie Allen, 2007.

**Delaware Theatre Company**

**Sylvia** Directed by Nick Olcott, 2000; **A Christmas Carol** New Adaptation, directed by Henry Woronicz, 2000.

**The Denver Center**

**When Tang Met Laika** (Premiere) Directed by Terry Nolen, 2010.

**Detroit - Gem Theater**

**I Love You, You're Perfect, Now Change** Directed by Joel Bishoff, 2009.

**Everyman Theatre, Baltimore MD**

**Opus** Directed by John Vreeke, 2006.

**Florida Stage**

**Cradle of Man** World Premiere directed by Michael Garces, 2006.

**Hanover Theatre, Worcester MA**

**A Christmas Carol** Directed and adapted by Troy Siebels, 2008 and 2009.

**Las Vegas Hilton**

**Starlight Express** Design Consultant, 1993.

**Milwaukee Rep**

**Nixon's Nixon** Directed by Ed Morgan, 1997.

**New Jersey Shakespeare Festival**

**Loves Labours Lost** Directed by Daniel Fish, 1995.

**People's Light and Theatre Company, Philadelphia, PA**

**Getting Near to Baby** Directed by Abigail Adams, 2008; **Something You Did** World Premiere, directed by Abigail Adams, 2005,

**Philadelphia Theatre Company**

**Elegies** Directed by Joe Calarco, 2005; **Sylvia** Directed by Nick Olcott.

**Pioneer Theatre Company, Salt Lake City, UT**

**Brighton Beach Memoires** Directed by Paul Mason Barnes, 2002.

**Playmakers, Chapel Hill NC**

**Opus** Directed by Brendon Fox, 2009.

**San Diego Rep**

**Slam!** Directed by Tom Jones III, 1999

**Studio Arena, Buffalo, NY**

**Harvey** Directed by Nagle Jackson, 1994; **And the World Goes Round** Directed by Darwin Knight, 1993.

**The Wilma Theatre**

**Spin** Directed by Blanka Zizka, 2000; **Quartet** Barrymore Nomination for Outstanding Set Design, Directed by Blanka Zizka, 2000.

**Weston Playhouse**

**As You Like It** Directed by Brendon Fox, 2008; **Stones in His Pockets** Directed by Malcolm Ewen, 2006; **Threepenny Opera** Directed by Malcolm Ewen, 2000; The **Glass Menagerie** Directed by Malcolm Ewen, 1998.

**White Plains Performing Arts Center, NY**

**Saving Aimee** Book by Kathy Lee Gifford, music by William Pomerantz, World Premiere, directed by Eric Schaeffer, 2005.

**WASHINGTON, DC**

**Catalyst Theater Company**

**1984** (Helen Hayes Nomination) Directed by James Petosa, 2008.

**Folger Theatre**

**A Winter's Tale** Directed by Blake Robison, 2009; **Much Ado About Nothing** Directed by Nick Hutchison, 2005; **Twelfth Night** Directed by Aaron Posner, 2002.

**Imagination Stage, Washington DC**

**Araboolies** Directed by Janet Stanford, 2007; **The Borrowers** Directed by Janet Stanford, 2006; **Charlotte's Web** Directed by Kate Bryer, 2004.

**Metro Stage, Washington DC**

**Electra** Directed by Michael Russotto, 2005; **Rosemary and I** Directed by Olympia Dukakis, 2004; **The Thousandth Night** Directed by Jessica Kubzansky, 2002.

**Olney Theatre**

**The Glass Menagerie** (Co Design with Jeremy W Foil) Directed by James Petosa, 2009; **Stuff Happens** Directed by Jeremy Skidmore, 2008; **Democracy** Directed by James Petosa, 2007; **Brooklyn Boy** Directed by James Petosa, 2007; **The Foreigner** Helen Hayes Nomination for Outstanding Set Design, Directed by Stewart Lane 2006; **Enemy of the People** Directed by James Petosa, 2006; **Hedda Gabler** Directed by Halo Wines, 2006; **Oliver!** Helen Hayes Nomination, directed by Brad Watkins, 2005; **The Miracle Worker** Directed by James Petosa, 2005; **Carmen** Directed by James Petosa, 2005; **Lend Me A Tenor** Directed by Jack Going, 2005; **Venus** Directed by Eve Muson, 2004; **Copenhagen** Directed by James Petosa, 2004; **Monster** Directed by James Petosa, 2003; **The Miser** Directed by Halo Wines, 2003; **She Loves Me** Directed by James Petosa, 2001; **Art** Directed by James Petosa, 2001; **Tartuffe** Directed by Halo Wines, 2000; **Equus** Directed by James Petosa, 1999; **A Question of Mercy** Directed by James Petosa, 1999; **A Raisin in the Sun** Directed by Scott Reese, 1998; **Beckett** Directed by James Petosa, 1997; **Broken Glass** Directed by James Petosa, 1996; **To Kill a**

**Mockingbird** Directed by James Petosa, 1996; **The Passion of Dracula** Directed by James Petosa, 1995; **A Streetcar Named Desire** Directed by Jack Going, 1995; **Jacques Brel**. Directed by James Petosa, 1995; **M Butterfly** Directed by James Petosa, 1995; **Night of the Iguana** Directed by James Petosa, 1994; **The Trip to Bountiful** Directed by James Petosa, 1994; **Sight Unseen** Directed by James Petosa, 1994; **Holiday Memories** Directed by James Petosa, 1993; **Show Me Where The Good Times Are** Directed by Bill Graham Jr., 1993; **Lend Me A Tenor** Directed by Jack Going, 1993; **The Voice of the Prairie** Directed by James Petosa, 1993; **Prelude to A Kiss** Directed by James Petosa, 1992; **I Hate Hamlet** Directed by Bill Graham Jr., 1992; **Marry Me A Little** Directed by James Petosa, 1991; **The Woman in Black** Directed by Bill Graham Jr., 1990; **The Return of Herbert Bracewell** Helen Hayes Award for Outstanding Set Design, Directed by James Waring, 1989.

#### Rep Stage, Columbia MD

**A Shayna Maidel** Directed by Peg Denithorn, 2007.

#### Round House Theatre, Washington DC

**Dorian Gray** (World Premiere) Directed by Blake Robison, 2009; **A Sleeping Country** Directed by Gregg Henry, 2009; **Nixon's Nixon** Directed by Jerry Whiddon & Ed Gero, 2008; **The Book Club Play** Directed by Nick Olcott (World Premiere), 2008; **The Summer of 42** Directed by Meredith McDonough, 2007; **The Little Prince** Directed by Eric Ting, 2006; **A Prayer for Owen Meany** Directed by Blake Robison, 2006; **A Body of Water** Directed by Rebecca Taichman, 2006; **Midwives** Directed by Mark Ramont, 2005; **Camille** Helen Hayes Nomination, Directed by Blake Robison, 2005; **Life X 3** Directed by Lou Jacob, 2005; **The Diary of Anne Frank** Helen Hayes Award for Outstanding Set Design, Directed by Rebecca Taichman, 2004; **Tabletop** Directed by Jane Beard, 2004; **Living Out** Directed by Wendy Goldberg, 2004; **Wintertime** Directed by Lou Jacob, 2003; **Heartbreak House** Helen Hayes Nomination for Outstanding Set Design, Directed by Nick Olcott; **The Drawer Boy** Helen Hayes Award for Outstanding Set Design, Directed by Dan DeRaey, 2003; **Speaking in Tongues** Directed by Lou Jacob, 2003; **Shakespeare, Moses & Joe Papp** World Premiere, Helen Hayes Award for outstanding Set Design, Directed by Lou Jacob, 2002; **The Smell of the Kill** Directed by Heather McDonald, 2001; **The Sisterhood** Directed by Daniel Fish; **An Almost Holy Picture** Directed by Jeffrey B Davis; **The Misanthrope** Directed by Daniel Fish; **Criminals in Love** Directed by Jeffrey B Davis; **Apocalyptic Butterflies** Directed by Gillian Drake; **Love and Anger** Directed by Dan DeRaey.

#### Signature Theatre, Washington DC

**Sweeney Todd** Directed by Eric Schaeffer, 2010; **Showboat** Directed by Eric Schaeffer, 2009; **Glory Days** Directed by Eric Schaeffer, 2008; **Merrily We Roll Along** Directed by Eric Schaeffer, 2007; **Nest** (World Premiere) Directed by Joe Calarco, 2007; **My Fair Lady** Directed by Eric Schaeffer, 2006; **Assassins** Directed by Joe Calarco, 2006; **Urinetown** Helen Hayes Nomination for Outstanding Set Design, Directed by Joe Calarco, 2005; **Fallen From Proust** Directed by Will Pomeranz, 2005; **Elegies** Directed by Joe Calarco, 2004; **Twentieth Century World** premiere of new adaptation by Ken Ludwig, Directed by Eric Schaeffer, 2003; **The Gospel According to Fishman** World premiere, directed by Eric Schaeffer, 2002; **Hedwig and the Angry Inch** Directed by Eric Schaeffer, 2002; **Grand Hotel** Directed by Eric Schaeffer, 2002; **In the Garden** World Premiere, Helen Hayes Nomination for Outstanding Set Design Directed by Dan DeRaey, 2001; **...in the Absence of Spring** Directed by Joe Calarco, 2000; **Sideshow** Directed by Joe Calarco, 2000; **Available Light** Directed by Heather McDonald, 2000; **Floyd Collins** Directed by Gordon Greenberg, 2000; **Tell Me on A Sunday** Directed by Marcia Gardner, 1999; **Taking My Life in Your Hands** Directed by Eric Schaeffer, 1998.

#### Studio Theatre, Washington, DC

**Solid Gold Cadillac** Directed by Paul Mullins, 2009; **Trudy Blue** Directed by J.R. Sullivan, 2001; **Betty's Summer Vacation** Directed by J.R. Sullivan, 2000; **The Last Night of Ballyhoo** Directed by Serge Seiden, 1999; **Slam!** Directed by Tom Jones III, 1999; **Old Rugged Songs** Helen Hayes Nomination for Outstanding Set Design Directed by Serge Seiden, 1998; **The Old Settler** Directed by Seret Scott, Starring S Epetha Merkeson, 1998; **Sylvia** Directed by Joy Zinoman, 1997; **Love! Valour! Compassion!** Helen Hayes Nomination for Outstanding Set Design Directed by Jack Going, 1997; **Slavs** Directed by Dan DeRaey, 1995; **Talking Heads** Directed by Joy Zinoman, 2001; **Someone Who'll Watch Over Me** Helen Hayes Nomination for Outstanding Set Design Directed by James Petosa, 2000; **Conversations with My Father** Helen Hayes Nomination for Outstanding Set Design Directed by Jack Going, 2000; **Death and The Maiden** Directed by Daniel Fish, 2000; **Lips Together, Teeth Apart** Directed by Katherine Long, 1993; **Imagine Drowning** Directed by Joy Zinoman, 1993; **The Lisbon Traviata** Helen Hayes Award for Outstanding Set Design Directed by Jack Going, 1992; **The American Plan** Directed by Rob Barron, 1992; **Unchanging Love** Directed by Ed Morgan, 1991; **Frankie and Johnny in the Claire de Lune** Directed by Michael Russotto and Joy Zinoman, 1990; **West Memphis Mojo** 1990; **Bouncers** 1990; **Love Suicide at Schofield Barracks** 1989.

#### The Kennedy Center

**Oman O Man** (Premiere) Directed by Debbie Allen, 2009; **The Phantom Tollbooth** (Tour) Directed by Tim McDonald, 2008; **The Phantom Tollbooth** (Premiere) Directed by Tim McDonald, 2007; **Alex in Wonderland** (Premiere) Directed by Debbie Allen, 2007; **Alice** Inaugural production for the new Family Theatre, Directed by Shirley Jo Williams, 2005; **Gala Opening Family Theatre** Directed by Nick Olcott, 2005; **As You Like It** Directed by Jeff Hall-Flavin; **Willy Wonka** Directed by Graham Whitehead, 2004; **Cyrano** Directed by Didier Rousellet, 2004; **Tom Sawyer** Directed by Nick Olcott, 2002; **The Shakespeare Stealer** World Premiere, directed by James Petosa, 2002; **My Lord What A Morning** Directed by James Petosa, 1999; **Little Women** Directed by Albert Takazaukas, 1997; **Angels Voices** Gary Race 1996; **Hidden Terrors** Directed by Jerry Manning/Kim Peter Kovac, 1994; **East of the Sun, West of the Moon** Directed by Graham Whitehead, 1992; **Do Not Go Gentle** Directed by Jim Hancock, 1991; **Bocon!** Directed by Kim Peter Kovac, 1991.

#### The Shakespeare Theatre, Washington, DC

**Gala**, 2008; **On the Eve of Friday Morning** (Premiere) Directed by David Muse, 2008; **The Beaux Stratagem** Helen Hayes Nomination for Outstanding Set Design, World Premiere of new adaptation by Thornton Wilder and Ken Ludwig, Directed by Michael Kahn, 2006; **A Woman of No Importance** Starring Dixie Carter, Directed by Michael Kahn, 1998; **The Merry Wives of Windsor** Helen Hayes

Nomination for Outstanding Set Design, Directed by Daniel Fish, 1998; **Romeo and Juliet** Schools Tour, Directed by Daniel Fish, 1993; **The Misanthrope** Directed by Daniel Fish, 1992.

#### **Theatre J, Washington, DC**

**Honey Brown Eyes** (Premiere) Directed by Jessica Kutner, 2008; **Either Or** World Premiere, directed by Dan DeRaey, 2007; **Welcome to my Rash/Third** By Wendy Wasserstein, world premiere, directed by Michael Barakiva, 2003; **Death and the Maiden** Directed by John Vreeke, 2002; **Collected Stories** Helen Hayes Nomination for Outstanding Set Design, Directed by James Petosa, 2000.

#### **Theatre of the First Amendment**

**Two Bit Taj Mahal** (Premiere) Directed by Heather McDonald, 2008 **Mississippi Pinocchio** Directed by Mary Hall Surface, 2002; **Blues Rooms** Directed by Dianne McIntyre, 1998; **Faulkner's Bicycle** Directed by Heather McDonald, 1995; **Boomtown** Directed by Rick Davis, 1994; **The Living** Directed by Rick Davis, 1994; **Dream of a Common Language** Helen Hayes Award for Outstanding Set Design, Directed by Heather McDonald, 2000; **Rushmore** Directed by Rick Davis 1993; **The Einstein Project** Directed by Steven Dietz, 1992.

#### **Washington Ballet**

**Cinderella** Directed and choreographed by Septime Webre, 2008.

#### **Woolly Mammoth Theatre Company**

**Maria Stuart** Directed by Pam McKinnon, 2008; **The Unmentionables** Directed by Pam McKinnon, 2007; **After Ashley** Directed By Lee Mikeska Gardner, 2005; **Grace** Directed by Michael Garces, 2004; **The Radiant Abyss** Directed by Lou Jacob, 2004; **Big Love** Directed by Howard Shalwitz, 2002; **Heaven** Directed by Howard Shalwitz, 2000; **The Dead Monkey** Directed by Howard Shalwitz, 1999; **Quills** Directed By Howard Shalwitz, 1996; **The Pitchfork Disney** Helen Hayes Award for Outstanding Set Design, Directed By Rob Bundy, 1994; **The Food Chain** World Premiere, Directed By Nicky Silver, 1994; **The Cockburn Rituals** Directed By Howard Shalwitz, 2002; **Free Will & Wanton Lust** Directed By Nicky Silver, 1999.

#### **NATIONAL TOURS**

##### **AEG Themestar**

**Thomas and Friends** Directed by Jenn Rapp, 2008.

##### **Broadway Across America**

**Backyardigans Live** Directed by Lou Jacob, 2008.

##### **Clear Channel**

**Barbie Live!** In Fairytopia World premiere, directed by Eric Schaeffer, 2005-2006.

##### **Disney**

**Twice Charmed** World premiere for the Disney Cruise Line, directed by Joe Calarco, 2005-til present.

#### **NORWEGIAN CRUISE LINE:**

##### **NCL Jade**

**Showdown** Directed by John Carrafa, 2008; **Smokey Joe's Café** Directed by Patti Wilcox, 2008; **Shout** Directed by John Carrafa, 2008; **And the World Goes Round** Directed by Patti Wilcox, 2009.

##### **NCL Spirit**

**Elements** (World Premiere) Directed by Patti Wilcox, 2009-til present.

##### **NCL Star**

#### **NETworks Tours**

**The Wizard of Oz** (Additional Scenic Elements) Directed by Nigel West, 2009; **The Drowsy Chaperone** (Scenic Coordinator) Directed by Jay Douglas, 2008 and 2009; **The Producers** (Scenic Coordinator) Directed by Nigel West, 2007; **Seussical the Musical** Directed by Stafford Arima, 2003; **Seussical the Musical** First National Tour, directed by Christopher Ashley, 2002; **Fosse** Design co-coordinator, directed by Deb Waters, 2002; **Showboat** Directed by Clayton Philips, 2000; **Annie** Design Coordinator, directed by Martin Charnin, 1999; **Big** Directed by Frank Lombardi, 1998; **Damn Yankees** Directed by Greg Ganakis, 1997.

#### **Phoenix Productions**

**The Pajama Game** Directed by Michael McFadden, 2008.

#### **The Touring Circuit**

**I Love You, You're Perfect, Now Change** Directed by Joel Bishoff, Ongoing National Tour.

#### **Troika Tours**

**42nd Street** Directed by Tony Parise, 1995; **It's a Wonderful Life** Directed by Toby Orenstein, 1995.

**TELEVISION: COMEDY SPECIALS FOR NEW WAVE ENTERTAINMENT**

COMIC	DIRECTOR	CITY	DATE
Whitney Cummings	John Fortenberry	Warner Theater	May 2010
Eddie Griffin	Jay Karas	Oakland, CA	Oct 2010
Nick Cannon	Jay Karas	Palms Casino, Las Vegas	March 2011
Michael Ian Black	Jay Chapman	Philadelphia	March 2011
Josh Blue	Jay Chapman	Minneapolis, MN	April, 2011
Tom Papa	Rob Zombie	New York, NY	April, 2011
Christopher Titus	Jay Karas	San Diego, CA	May, 2011
Aziz Ansari	Jason Woliner	Washington DC	June, 2011
Joe Piscopo	Jay Chapman	Atlantic City, NJ	August, 2011
Thom Rhodes	Jay Chapman	Boston, MA	Sept., 2011
Tom Green	Jay Karas	Denver, CO	Oct., 2011
Mickey C	Jay Chapman	Baltimore MD	Nov, 2011
Louie Anderson	Mike Ashton	York, PA	Dec, 2011
Moshe Kasher	Jay Chapman	Oakland, C	Dec, 2011
DL Hughley	Jay Karas	New Brunswick, NJ	Jan, 2012
Jim Gaffigan	Jay Karas	Washington, DC	Feb, 2012
Bill Burr	Jay Karas	Washington, DC	March, 2012
Kevin Nealon	Jay Chapman	Denver CO	April, 2012
Jim Norton	Ryan Polito	Cleveland OH	April, 2012
Gary Gulman	Jay Chapman	Boston, MA	May, 2012
Bonnaroo	Ryan Polito	Tennessee	June, 2012
Brian Posehn	Jay Chapman	Seattle, WA	June, 2012
Jim Jefferies	Jay Karas	San Francisco, CA	July, 2012
Bob Saget	Jay Karas	Seattle, WA	July, 2012

**AWARDS**

2009 Barrymore Award	<i>Something Intangible</i>	Arden Theatre Co. Phil. PA
2007 Helen Hayes Award	<i>The Beaux Stratagem</i>	The Shakespeare Theatre
2004 Helen Hayes Award	<i>The Diary of Anne Frank</i>	Round House Theatre
2003 Helen Hayes Award	<i>Drawer Boy</i>	Round House Theatre
2002 Helen Hayes Award	<i>Shakespeare, Moses and Joe Papp</i>	Round House Theatre
2000 Barrymore Award	<i>The Baker's Wife</i>	Arden Theatre Co. Phil. PA
1995 Helen Hayes Award	<i>The Pitchfork Disney</i>	Woolly Mammoth Theater Co.
1994 Helen Hayes Award	<i>Dream of a Common Language</i>	TFA
1992 Helen Hayes Award	<i>The Lisbon Traviata</i>	The Studio Theater
1989 Helen Hayes Award	<i>The Return of Herbert Bracewell</i>	Olney Theater Center

**PROFESSIONAL AFFILIATIONS**

Member United Scenic Artists 829  
 Member Actors Equity Association  
 Resident Set Designer Olney Theater Center  
 Board Member - Olney Theater  
 Artistic Associate - Signature Theater  
 Artistic Associate - Round House Theatre

**EDUCATION**

Education BFA (Acting) Catholic University 1985, Washington, DC (1985)  
 Certificate - Scenic Art- Guildhall School of Music and Drama, London, England. (1986)